LINEUP AND STAGE

- 5 musicians: lead vocal, 2 guitars, bass and drums. Stage plot viewed from the audience.
- Guitarists start on the sides and move center for solos; bassist moves around the stage.
- No lead vocal mic stand at center. Singer moves back and bassist moves forward during instrumentals.

REQUESTED BACKLINE

- Drums: 1 kick, 2 rack toms, 1 floor tom, hi-hat stand, 1 straight stand and 2 boom stands.
- Guitars: 2 amps (5150/Peavey/JCM 900 reference) and 2 4x12 cabinets or agreed equivalents.
- Bass: head (GK/Meteoro/Ampeg reference) and 4x10 cabinet or agreed equivalent.
- Miked amps preferred; without suitable backline, direct connection using venue-supplied DIs.

LEAD VOCAL AND MONITORING

- Band Shure BLX → split XLR: one dry feed to FOH, the other to Boss VE-22 → Sennheiser IEM.
- IEM carries lead vocal only; singer wears one earbud and hears instruments through a floor wedge.
- Venue supplies 5 floor wedges, one per musician. Four in a front row; drum wedge beside the kit.
- 3 venue-supplied backing mics with stands and XLRs: two at front sides, one to drummer's right.

POWER AND SIGNAL

- 110 V outlets: 4 points at guitar 1, guitar 2, bass and vocal setups; plus 2 for front LED bars.
- Guitar pedals in front of guitarists. Fixed bass setup behind guitar 1, clear of travel paths.
- Band does not carry DI boxes; production supplies DIs where direct connections are needed.

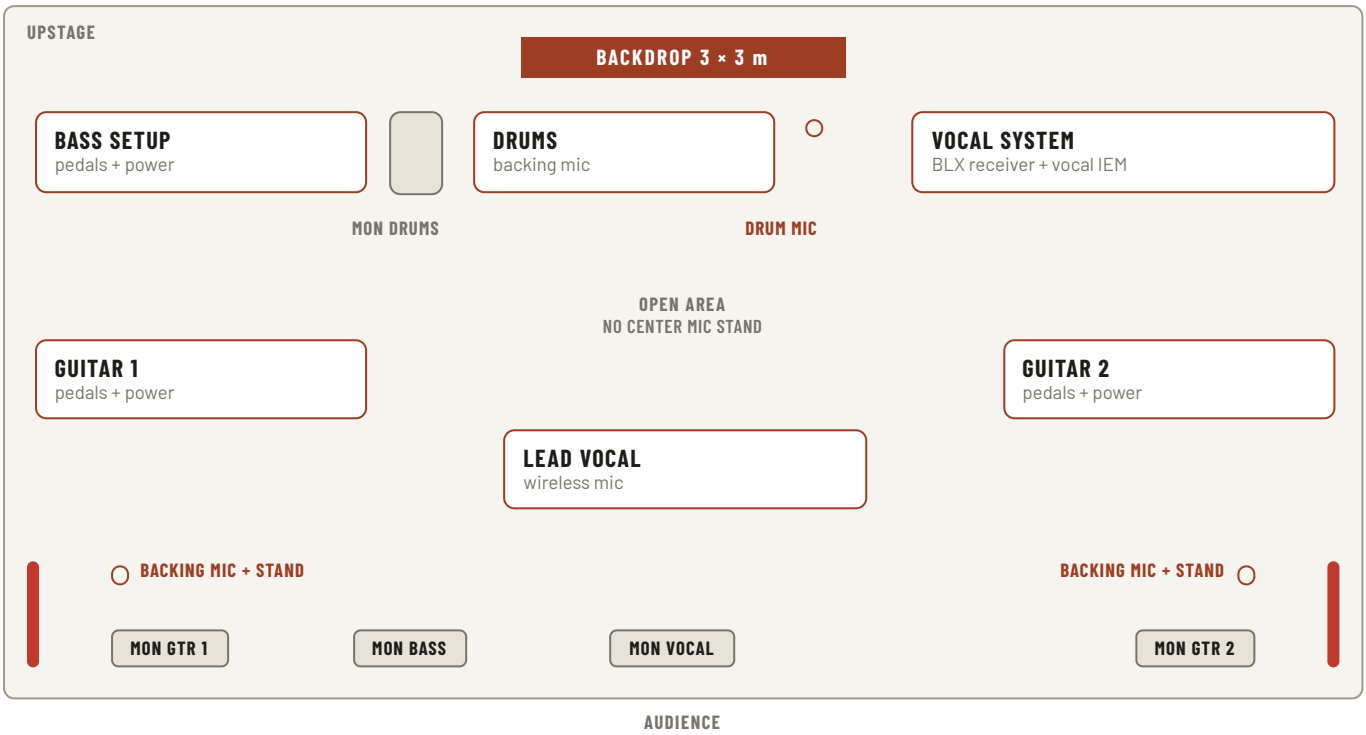
STAGE DECOR

- 3 × 3 m backdrop upstage; confirm mounting structure and attachment with production.
- Two red LED bars, one at each front stage corner.

ADVANCE CONFIRMATIONS

- With drummer: exact kit, hardware, miking and dedicated hi-hat mic.
- With production: 110 V outlets, RF, cables, backdrop mounting and final wedge positions.

> **Technical contact & booking:** cyberpunch.metal@gmail.com · cyberpunch.com.br



- Four wedges aligned at stage front: guitar 1, bass, lead vocal and guitar 2.
- Drum wedge beside kit; backing mic stands at the front sides.
- LED bars at the front corners. Power: 4 musician setups + 2 LEDs, 110 V outlets.

REFERENCE INPUT LIST

CH	SOURCE	CAPTURE / NOTES
01	Kick	Venue mic
02	Snare	Venue mic
03–05	Tom 1 / Tom 2 / Floor	Venue mics
06–07	Overheads L / R	Venue mics
08–09	Guitars 1 / 2	Miked amps; venue DI alternative
10	Bass	Amp / direct; venue DI if needed
11–12	Side backings L / R	Venue mics
13	Drum backing	Venue mic
14	Lead vocal	Dry XLR from Shure BLX

Final patch may be adapted with the house engineer.